



INFINITY CUSTOM

“ ONLY BY ATTEMPTING
TO REACH BEYOND, COULD ONE
BUILD FOR THE REAL WORLD. ”

This was the final sentence of Elements & Design, Akira Yedomos' groundbreaking collection of engineering theories. This was the first book I ever read as a freshman at Terra University and the phrase that I have consistently returned to over the course of my career. As a mentor and friend, Akira was deeply committed to challenging the expectations and practices of not only his students, but of Humanity, and this is the ideal that I adhere to in every project this shop undertakes.

INFINITY CUSTOM



TWO-TIME ARON AWARD
WINNER FORMER CHIEF ENGINEER
AT ORIGIN JUMPWORKS

STILL PRACTICING EVERY DAY

I am one of those fortunate souls who is blessed to be able to professionally pursue my obsession. For many, the ships that we fly are simply tools, methods of transportation, or weapons. For me, they've always represented something more. The creation of a machine is a reflection of the creator. Here at Infinity Customs, our goal is to build your machine, for you.

Alberto Vara
Engineering Director/Founder
Infinity Customs



FASTER. HIGHER. STRONGER.

INFINITY CUSTOMS IS A FULL SERVICE DESIGN AND
MODIFICATION FIRM FOUNDED BY ICONIC SHIP DESIGNER, ALBERTO VARA.

Alberto Vara has been working in astroengineering for his entire career. He attended Terra University with a full academic scholarship where he was mentored by legendary designer Akira Yedamos.

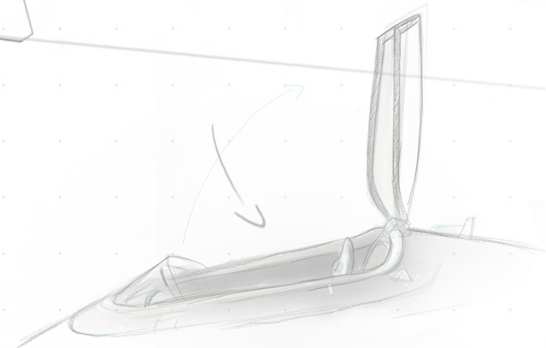
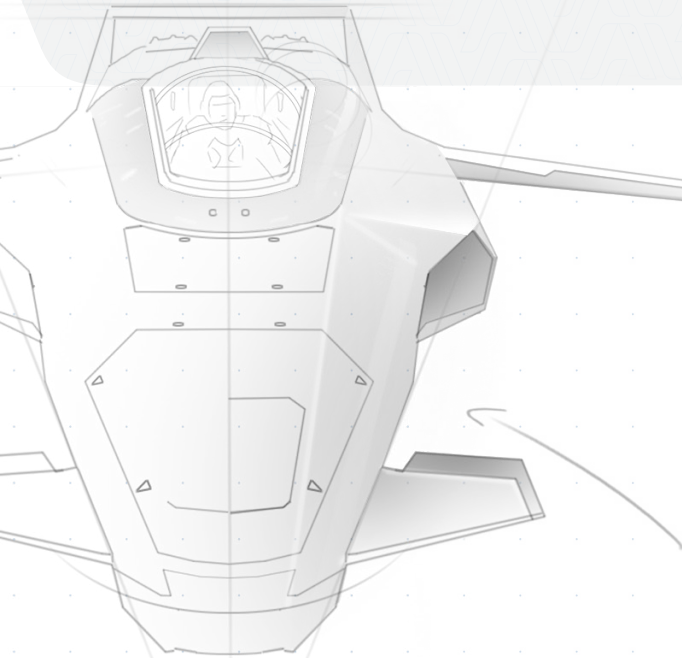
Upon graduation, Alberto was hired by the Ulysses Group, a local Terra design company that specialized in custom component fabrication. After a few years, Alberto began to freelance as a conceptual engineer for a variety of companies. That was how he attracted the attention of Origin Jumpworks.

After moving to Terra in 2013, Origin Jumpworks was looking for fresh talent to join their astroengineering department. It was here that Alberto finally found a company willing to challenge expectation while still making quality products for everyday use. Alberto learned all he could from his contemporaries and applying it to his own designs. In 2017, he caught the attention of Javo Croy and was placed as a junior designer on Origin's newest attempt to re-enter the racing market: the m50.

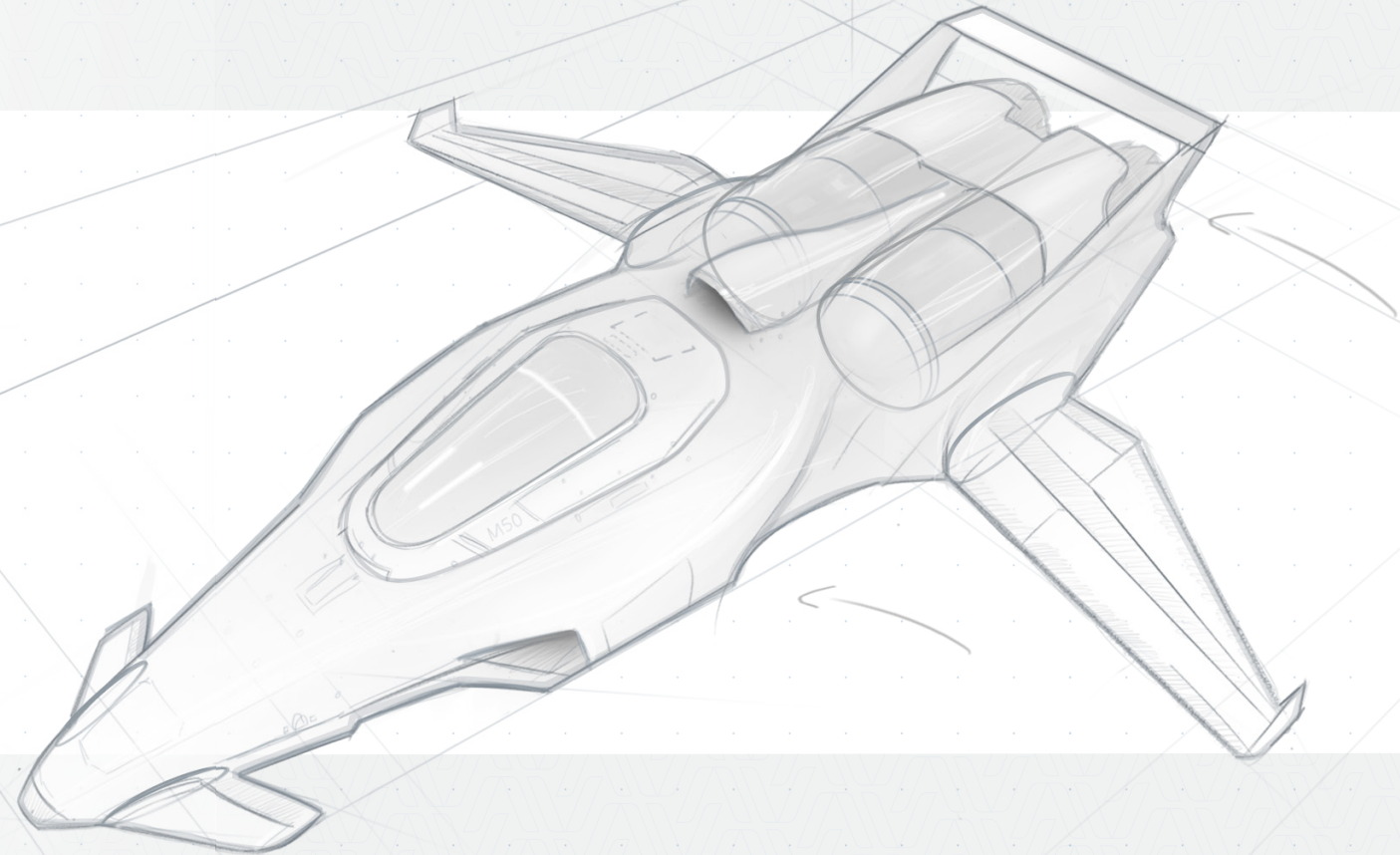
Throughout Alberto's career with Origin, he worked as conceptual engineer, chief engineer, and director of their special projects division, contributing to hundreds of projects from prototypes to features that are still used in Origin ships today.

In 2032, after nearly twenty years of working with Origin Jumpworks, Alberto set out on his own to establish Infinity Custom, a full service ship customization studio and garage. Incorporating the philosophies he learned from Akira Yedamos as a young, inspired student and his experience at Origin, Infinity aims to redefine the boundary between pilot and ship and create works of art.

Featuring over seven hundred years of combined design and construction experience, the team at Infinity Customs is committed to bringing your ship dreams to life.



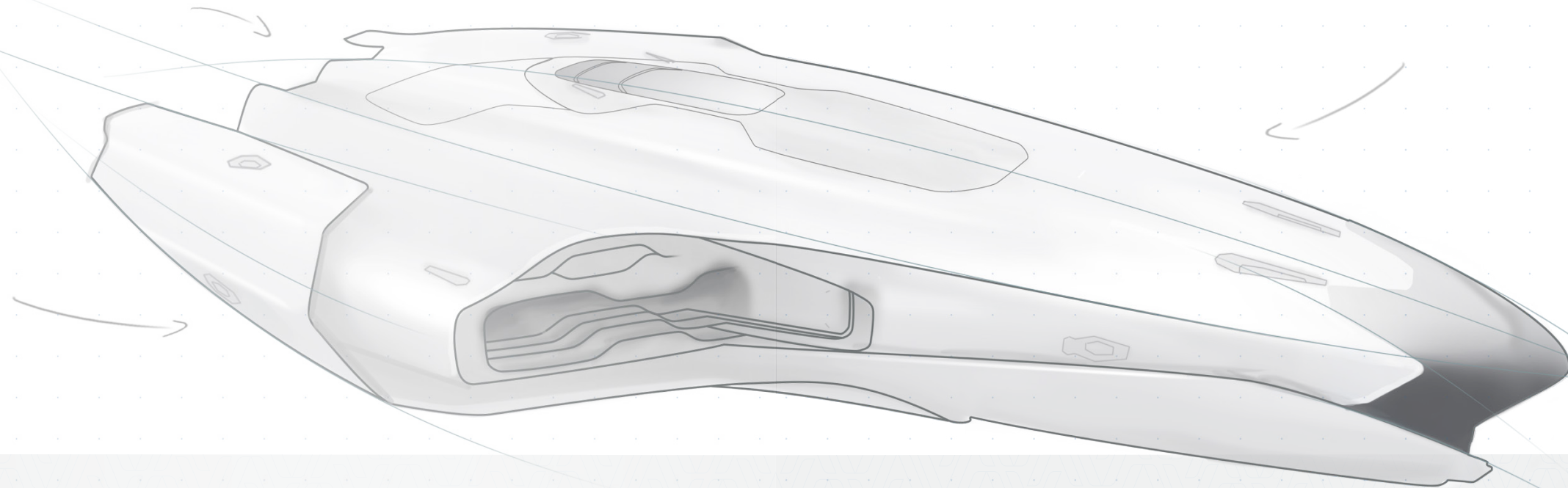
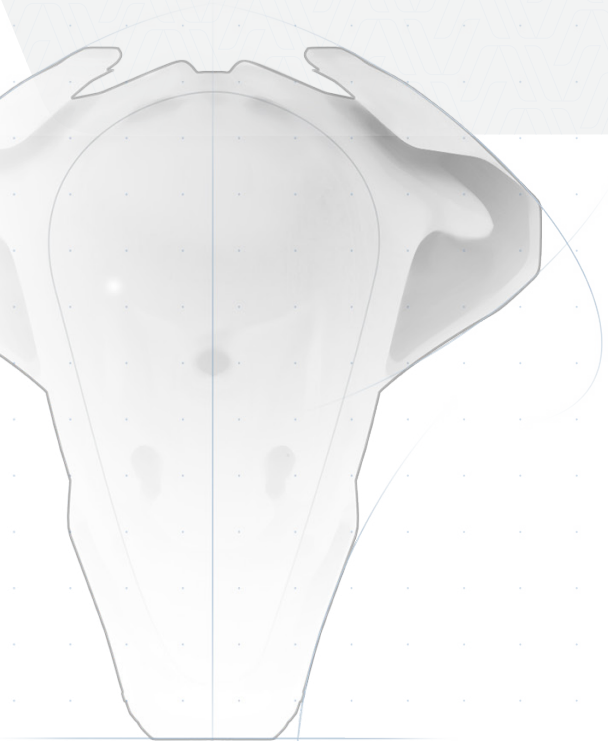
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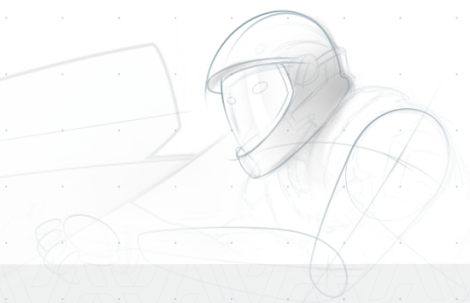
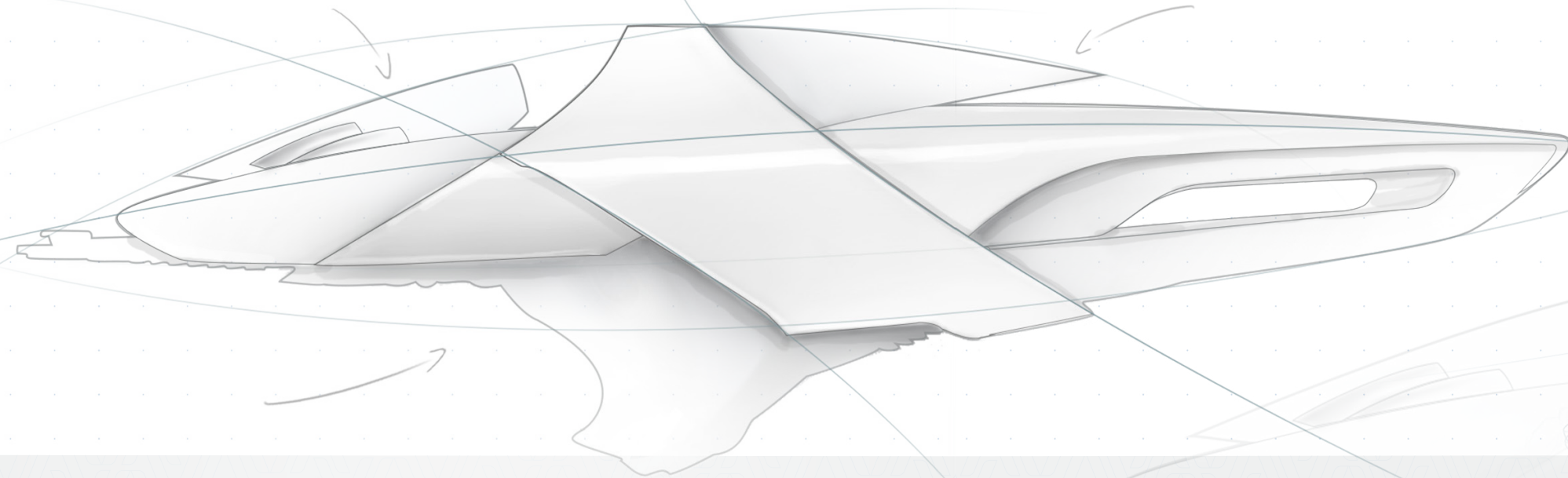
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THE M50

FINAL CONCEPT	
ARTIST: ALBERTO VÁRA, <i>Alberto Vára</i>	DATED: 2918-07-13 SET
ENGINEER: JAYO CROY <i>Jayo Croy</i>	



THE 600i



T H E X 1

INITIAL CONCEPT DESIGN

ALBERTO VARA
Alberto Vara

ALBERTO VARA,
DEVON MATTIS
Alberto Vara

2918-07-13 SET



A COLLABORATION
FOR THE AGES

To celebrate Origin's newest contribution to the open-canopy market, CEO Jennifer Friskers announced that their team brought back legendary Origin ship designer Alberto Vara to serve as chief engineer on the new XI. "Throughout his many years of service with the company and in the exciting work he's done on his own, we knew that a cutting edge ship needed a cutting edge mind," she said during the press conference. "Ever since the m50, Alberto Vara has been consistently setting the bar for high performance ships and we're proud to work with our old friend and colleague again."





LIVE. FLY.



